It all started in 1931 when a long-sought dream became reality and Giuseppe Cipriani opened the doors of Harry’s Bar. In a discreet stone building perched along a canal just off Piazza San Marco in Venice, he created a timeless and impeccably appointed establishment. His concept was to serve others as you would want to be served yourself. His vision of simple luxury came to touch the souls of people all over the world.
Through the decades, the Cipriani experience is renewed by successive generations of artists and composers, actors and socialites, and great human beings who define each age.
Cipriani Landmark Collection
SERVICE

There is soul, and there are things.
Imagine a world made up only of objects,
A world of idle tools,
A restaurant of nothing but tables and chairs,
A large empty theater, or a deserted plaza in summer.
They cry out for the service of man,
The service to give them life.
We call on man to display his splendid capabilities.
And
We observe with undivided attention,
Because
The little nuances in the quality of his service
Give a flawless measure of his mind.
They tell us frankly what his soul is worth,
Because,
To serve is first to love.

Arrigo Cipriani
“PURE. use only the finest, purest ingredients.”
“FREEDOM. THE AVAILABILITY OF OPTIONS WITH NO IMPOSITION.”
Cipriani 25 Broadway

25 Broadway, New York, NY 10004
The Cunard Building, designed by architect Benjamin Wistar Morris and completed in 1921, is an Italian neo-Renaissance inspired masterpiece, with 65 foot high ceilings, soaring marble columns and magnificent inlaid floors.

The grandly presented marine theme underscores the power and reach of the Cunard Line when its new headquarters opened in 1919 and New York had become the largest city and busiest port in the world.

The elegant and imposing limestone exterior leads to a lavish vestibule and sky lighted great hall, inspired by ancient roman baths, where transatlantic voyages on such liners like the Queen Mary and the two Queen Elizabeths were booked.

Morris collaborated with muralist Ezra Winter on a decorative program focused on shipping themes and as a result the lobby is awash with starfish, seahorses, shells, sirens, and Christopher Columbus’ssailing ships, the Nina, the Pinta, and the Santa Maria.
<table>
<thead>
<tr>
<th>Room</th>
<th>Dimensions</th>
<th>Ceiling Height</th>
<th>Area (sf)</th>
<th>Reception</th>
<th>Banquet</th>
<th>Classroom</th>
<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Hall</td>
<td>173’ x 67’</td>
<td>65’</td>
<td>12,000</td>
<td>750</td>
<td>550</td>
<td>400</td>
<td>700</td>
</tr>
<tr>
<td>Library</td>
<td></td>
<td>65’</td>
<td></td>
<td>125</td>
<td>40</td>
<td>-</td>
<td>50</td>
</tr>
</tbody>
</table>
Cipriani 42nd Street

110 42nd Street, New York, NY 10017
Cipriani 42nd Street, formerly known as the Bowery Savings Bank, is a national landmark conveniently located adjacent to Grand Central Station. Built in 1921 in the spirit of the Italian Renaissance, Louis Ayres, of the distinguished architectural firm York & Sawyer, created “easily the most sumptuous of its kind in the country, departing sharply from the old architectural idea of a modified Greek temple as the proper model for a savings bank.”

Cipriani 42nd Street features a four-story banquet room with exquisite marble columns extending to ceiling heights reaching 65 feet. The random use of marbles of many colors inhabits nearly every architectural element and detail of the room and its furnishings.

The entire banking room floor is of polychrome marble cosmato work laid in geometric patterns with broad borders of ‘traneville’ cream marble. Three patterns – hexagon, lozenge/star, and lozenge/square – alternate in the marble floor within the five arched bays that compose the banking room’s east and west walls.
<table>
<thead>
<tr>
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<th>Dimensions</th>
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<th>Area (sf)</th>
<th>Reception</th>
<th>Banquet</th>
<th>Classroom</th>
<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Ballroom</td>
<td>80’ x 160’</td>
<td>64’</td>
<td>12,000</td>
<td>1,800</td>
<td>850</td>
<td>400</td>
<td>1,000</td>
</tr>
<tr>
<td>Chapel</td>
<td>40 x 43’</td>
<td>30’</td>
<td>1,760</td>
<td>400</td>
<td>250</td>
<td>150</td>
<td>350</td>
</tr>
<tr>
<td>Terrace</td>
<td>23’ x 26’</td>
<td>24’</td>
<td>600</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Cipriani Wall Street

55 Wall Street New York, NY 10005
The original building that originally housed the Merchant exchange, was designed by Boston architect Isaiah Rogers in the Greek Revival style and built in 1836-1842. The facade of the original four-story, Greek revival style featured twelve massive Ionic columns, each a single block of Quincy Granite.

In 1899, National City Bank, which subsequently became Citibank, commissioned architect Charles McKim of McKim, Mead & White to remodel the building for use as their headquarters. The architects added four stories to the building and superimposed a second colonnade of Corinthian columns above the original facade. They also redesigned the interior into an immense banking hall (at the time constituting the largest bank branch in the world measuring 188 feet in length and 124 feet in width, known as the Great Hall), featuring a sixty-foot-high central dome and offices at each corner. Monumental Corinthian columns support an elegant entablature that circles the space. The room features elegant gray marble floors and walls, a coffered ceiling, and delicate mezzanine railings.
<table>
<thead>
<tr>
<th>Room</th>
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<th>Classroom</th>
<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Ballroom</td>
<td>65’ x 187’</td>
<td>56’ to 70’</td>
<td>13,275</td>
<td>2000</td>
<td>900</td>
<td>700</td>
<td>1,700</td>
</tr>
<tr>
<td>Mezzanine</td>
<td>46’ x 70’</td>
<td>30’</td>
<td>3,270</td>
<td>300</td>
<td>200</td>
<td>50</td>
<td>220</td>
</tr>
<tr>
<td>Stillman Room</td>
<td>18’ x 45’</td>
<td>20’</td>
<td>810</td>
<td>80</td>
<td>60</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Terrace 55</td>
<td>17’ x 45’</td>
<td>20’</td>
<td>765</td>
<td>60</td>
<td>50</td>
<td>25</td>
<td>40</td>
</tr>
</tbody>
</table>
The Battery Maritime Building, one of the last remaining of the twentieth century, was designed by architectural firm Walker and Morris in 1906, in an era when 17 ferry lines traveled between Manhattan and Brooklyn.

The original exterior cladding of the building with its vibrant colors was an assembly of different metals including cast iron, steel plate, ornamental sheet copper, galvanized sheet, and other building materials.

It was anticipated to be a bustling transportation center, connecting Brooklyn ferry service to elevated trains, buses, and Manhattan roads. However, soon after its completion, ferry traffic diminished as the bridge and subway systems expanded and it closed in 1938.

Subsequently used primarily for storage and office space, in 1967 the City designated the building as a landmark, and it was listed on the National Register of Historic Places in 1976.

An impressive and detailed restoration by the City of New York set the stage for a reuse of the space which had such an important place, both geographically and historically, in the landscape of lower Manhattan.
<table>
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<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Hall</td>
<td>59’ x 153’</td>
<td>37’</td>
<td>9,027</td>
<td>1000</td>
<td>800</td>
<td>376</td>
<td>1,200</td>
</tr>
<tr>
<td>North Concourse</td>
<td>25’ x 145’</td>
<td>27’</td>
<td>3,625</td>
<td>450</td>
<td>300</td>
<td>151</td>
<td>403</td>
</tr>
<tr>
<td>West Concourse</td>
<td>35’ x 69’</td>
<td>27’</td>
<td>2,415</td>
<td>350</td>
<td>200</td>
<td>101</td>
<td>268</td>
</tr>
<tr>
<td>South Concourse</td>
<td>26’ x 40’</td>
<td>10’</td>
<td>1,040</td>
<td>100</td>
<td>80</td>
<td>43</td>
<td>116</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>16,107</strong></td>
<td><strong>1900</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Foremost Caterers is New York’s Premier Glatt Kosher Catering Company for the past 35 years. Known to be “Fine Designers of Creative Cuisine,” our passion is to offer clients the finest food presented with an innovative style. Our team of professionals will work with you to ensure that our cuisine reflects your taste along with ours. Our culinary staff use only the freshest ingredients available in the market assuring your guests of an unparalleled gourmet experience. Certified by the Star-K our level of kashruth is equally of the highest standards. Our services have been engaged by nearly every major Jewish organization throughout the New York metropolitan community. Our private and social clientele with discerning taste recognize the quality of our cuisine and trust that we’ll always exceed their expectations.

For more information visit:
www.foremostcaterers.com
Star Group Productions was created in 2006 to mirror the excellence of the Cipriani experience. The unique landmark venues requires production talent and technology that only SGP is able to maximize and deliver to the location’s fullest capabilities.

The Star Group Productions team will guide you through the steps appropriate for the type of event you are planning. We are a full service production company offering the fabrication and technical design for events of all sizes and natures. Our services and experience allow us to produce your entire event with you directly or to work hand in hand with your own planning and production team.

For more information visit: www.stargrouppro.com
swoop
Design
In the realm of style dictators who compel their own imprimatur on every event, swoop offers a welcome respite. Our experienced team collaboratively guide, interpret and support each client’s unique aesthetic, bringing your style and vision to life for your event.

Décor
swoop is your design studio for upscale luxury celebrations, for the client looking for personalized and distinctive events reflecting style and individuality.

Event Production
swoop designs and produces beautiful, memorable, impactful celebrations including weddings, NFP Galas, product launches, premiers and fundraisers. From concept to collaboration to installation, your event experience is immersive and fully supported by the swoop team for each and every custom, creative and gorgeous detail.

Planning
The swoop signature planning experience is a completely custom, strategic and detail focused service we offer our clients. Our in-house planning expertise is enhanced by an outstanding vendor and partner network which gives our clients an all-access pass to the freshest, most innovative resources available in the industry.

For more information visit: www.swoopny.com
Moment Factory collaborates with Cipriani to define a new experience for events at Cipriani 25 Broadway, an Italian neo-renaissance architectural treasure in New York City.

An immersive multimedia experience that blends 360° projection mapping, architectural lighting, spatialized surround sound, and trompe l’œil effects to completely transform the space.

To realize this vision without damaging or detracting from the landmarked building’s priceless murals, mouldings, and artwork, Moment Factory 3D scanned every inch of its interior to calibrate the technology seamlessly integrated into custom-built arches.

The 60-foot vaulted ceilings, dome, alcoves, and walls of the Great Hall form a spectacular media environment with built-in entertainment and wow moments. The ambience shifts to set different moods: dinner could be framed by vibrant florals, followed by galaxies during a speech and a dance party amplified by abstract visuals.

This programmable permanent installation is animated by diverse thematic content capsules that clients can customize, sequence and layer. This intervention transforms 25 Broadway into a bespoke immersive multimedia canvas that brings rich atmospheric worlds to life.

For more information visit:
www.momentfactory.com
For more information:

www.cipriani.com
Event Booking Contact

Email: events@cipriani.com
Phone +1 646 723 0826
Fax: +1 212 883 5684